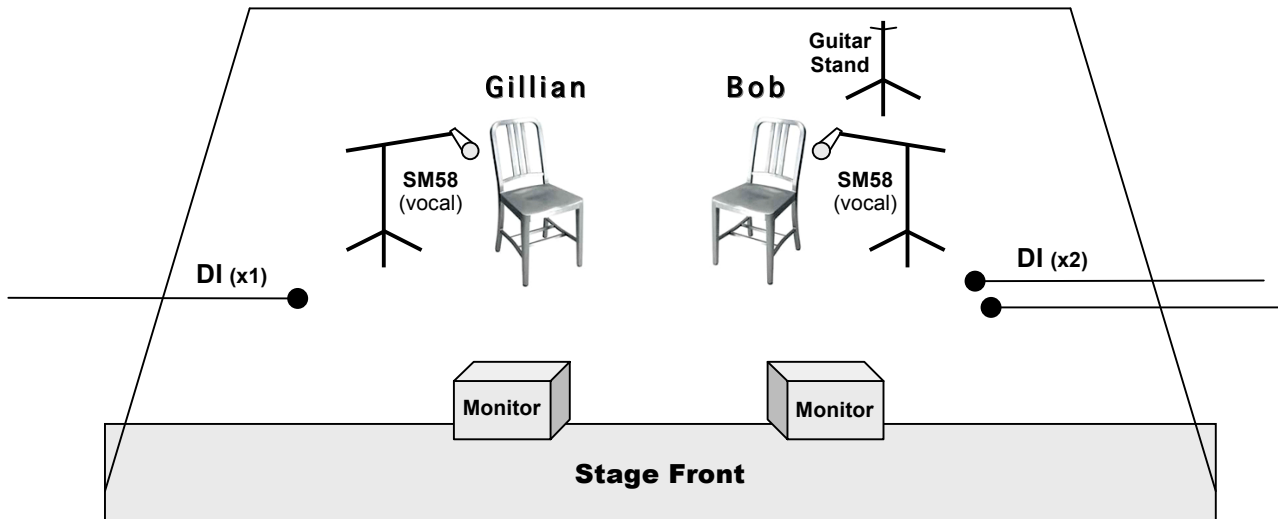


# GILLIAN BOUCHER & BOB MCNEILL – SOUND PLAN



## Equipment Requirements

- **Microphones (x2)**
  - **Vocal Gillian:** SM58 (or equivalent)
  - **Vocal Bob:** SM58 (or equivalent)
- **Microphone Stands (x2)**  
Boom microphone stands required.
- **Monitors (x2)**
- **Chairs (x2)** – no arms (we may stand or sit depending on venue size & layout)
- **Guitar Stand**
- **Fiddle Holder** (attached to microphone stand) *useful but not essential*

## General Information

- Gillian & Bob can stand or sit on stage, quite close together.
- One send to the two monitors is adequate. We'll ask for the monitors to be run at quite a low volume and carry a mix similar to that going out to theatre (minus reverb and EQ). In small / intimate venues we may ask you to turn the monitors off completely.
- The DI lines will be used for Gillian's fiddle and Bob's guitar – Bob may also have a second instrument on stage